

Keith Smykil

Lighting Designer and Technician

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Experience

Location

Lighting Design

<i>The Guy Who Didn't Like Musicals</i>		Comely-Lane Theater
<i>Voices of Revolution</i>		Comely-Lane Theater
<i>Cabin Chronicles</i>		Comley-Lane Theater
<i>UMass Lowell Peter Gabriel Ensemble</i>		Moloney Performing Arts Center
<i>Melancholy Play</i>	Assistant Designer	Comely-Lane Theater
<i>Sweeny Todd: On the Razors Edge</i>		Comely-Lane Theater
<i>Greater Lakes Region Children's Auction</i>		Keene Colonial Theater
<i>Heathers: The Musical</i>		New Hampshire Technical Institute
<i>Epic Proportions</i>		New Hampshire Technical Institute

-All design experience includes board operation unless otherwise stated-

Board Operator/Programmer

<i>The Hunchback Of Notre Dame</i>	Laconia Colonial Theater
<i>Annie</i>	Capitol Center for the Arts-Chubb Theater
RB productions Summer 2022-2024 Season	Capitol Center for the Arts-Chubb Theater

Miscellaneous

Elizabeth Strout: Tell Me Everything	Sound and Lighting Technician	Comely-Lane Theater
Audio Visual Technician	2 Years	Tsongas Center
<i>Responsibilities include camera setup and operation, control room graphics and videos, general technical knowledge</i>		
Assistant Manager	2 Years	Market Basket

Responsibilities include checkout management, register drop handling, employee entrance and break management

Skills:

Lighting Design and Operation, Proficient in EOS and Basic HOG, Proficient in Vectorworks and Hand Drafting, Basic sound operation and setup, Basic carpentry, Adobe Suite Software (Premiere, Photoshop), Reads music

Education:

University of Massachusetts Lowell, BA of Political Science, Political Communication concentration (ONGOING)

University of Massachusetts Lowell, BA of English, Theater Arts concentration (ONGOING)